Farsley Springbank Primary School
Art Long Term Plan

	Autumn - Arts Week		Spring		Summer	
Reception (Links to EYFS Framework)	**Main focus** **Painting** - exploring colour mixing and applying paint with different sized paint brushes. **Artist:** Kandinsky	**Main focus:** **Printing** – exploring printing techniques such as rubbing, pressing, stamping with found objects.	**Main focus:** **Collage** - exploring combing materials with glue and tape. Combining different materials to explore texture **Artist:** Paul Klee	**Main focus:** **Sculpture –**exploring joining, folding and assembling materials to make 3D structures	**Main focus:** **Drawing –** exploring line to draw plants using a range of tools **Artist:** Georgia O'Keeffe	**Main focus:** **Textiles** – exploring simple weaving with different materials.
Year 1	**Provision based learning**		**Who were history's greatest explorers?**		**Who started the fire of London?**	
	Main Focus: Exploration of mark making materials **Project Outcome:** Children explore painting techniques, drawing, collage, 3D art Can they mark make with a range of media? Can they make marks on a range of different surfaces?		**Main Focus:** Drawing and Sculpture (3D) **Artist:** Andy Goldsworthy **Project Outcome:** To create a natural sculpture, take photograph and draw a section to create a line pattern.		**Main Focus:** Collage **Project Outcome:** To create a collage which depicts a scene of the Great fire of London. Children use basic applique techniques (gluing) apply fabric to create texture.	
Year 2	**What are the significant events in the story of flight?**		**How would my life be different in China?**		**How has David Hockney's art changed over time?**	
	Main Focus: Printing **Artist:** Andy Warhol **Project Outcome:** To create a 'materials' monoprint that can be used to make a simple repeating pattern using a range of materials.		**Main Focus:** Drawing and water colour Painting **Artist:** Robert Dawson **Project Outcome:** To create an illustration in the style of a China willow plate. Children will draw their own 'story' themed illustration and use watercolour paint to add colour.		**Main Focus:** Drawing and application of paint **Artist:** David Hockney **Project Outcome:** To create a painting of a swimmer in water in the style of David Hockney. Children experiment with applying different mediums to achieve the texture of water.	
Year 3	**How do we know what life was like from the Stone Age to the Iron Age?**		**How much did the Ancient Egyptians achieve?**		**What do plants need to survive and thrive?**	
	Main Focus: Printing **Artist**: Edward Lear		**Main Focus:** Drawing and Painting **Artist:** Monet		**Main Focus:** Drawing and Collage **Artist:** Henri Matisse	

	Project Outcome: To create a print inspired by patterns in fossils. Children experiment with relief and mono printing.	**Project Outcome:** To create a landscape drawing in perspective using foreground and background. Children learn how to mix and apply paint in the style of pointillism. **Arts week art project**	**Project Outcome:** To create a collage using freehand cutting techniques in the style of Matisse.
Year 4	**What were the greatest achievements of the Ancient Greeks?**	**Why should you visit India?**	**What was the impact of the Roman invasion on Britain?**
	Main Focus: Drawing and clay (3D) **Artist:** Grayson Perry **Project Outcome:** To create a coil pot in the style of Greek pottery. Children then etch an illustration that depicts a story into their pot.	**Main Focus:** Drawing **Artist:** Kathe Kollwitz **Project Outcome:** To create drawings of Indian elephants on a range of scales. Children will use charcoal and chalk pastels to create line and texture.	**Main Focus:** Textiles weaving **Artist:** Agness Smallwood (Sunnybank mills) **Project Outcome:** To create a piece of fabric that considers colour and texture. Children use different materials to make a weave.
Year 5	**How can we save the Amazon Rainforest?**	**Why did the Anglo Saxons want to invade Britain? How did the Vikings change Britain?**	**What's the Earth's deadliest hazard?**
	Main Focus: Painting **Artist:** Henri Rousseau **Project Outcome:** To create a detailed painting of a rainforest scene including. Children will apply paint to create texture.	**Main Focus:** Collage/mosaic **Artist:** Antoni Gaudi **Project Outcome:** To create a mosaic inspired by the work of Gaudi. Children will use small tiles/ pieces of pot to create organic patterns.	**Main Focus:** Printing **Artist:** Benji Torrado Cabrera **Project Outcome:** To create a space inspired print. Children will plan their print using layering of colour.
Year 6	**How did the World Wars impact Yorkshire?**	**Were criminals dealt with fairly in the past?**	**Exploring Campania (Italy)**
	Main Focus: Textiles - embroidery **Artist:** Mary Corbett **Project Outcome:** To create an embroidered piece using a range of sewing stitches.	**Main Focus:** Graphic Design **Artist:** Morag Myerscough **Project Outcome:** To create a poster that conveys a message which influences people. Children will use graphic design techniques to create lettering and computer aided design.	**Main Focus:** Drawing **Artist:** Marten Jansen **Project Outcome:** To create a self-portrait in the abstract style of Marten Jansen.