Farsley Springbank Art and Design Skills Progression Map

EYFS	National Curriculum - Key Stage 1	National Curriculum - Key Stage 2
ELG: Creating with materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used. **ELG: The Natural World** • Explore the natural world around them, making observations and drawing pictures of animals and plants. **ELG: Fine Motor Skills** • Use a range of small tools, including scissors, paint brushes and cutlery; • Begin to show accuracy and care when drawing.	**Pupils should be taught:** • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	**Pupils should be taught:** • to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, for example, pencil, charcoal, paint, clay • about great artists, architects and designers in history.

DRAWING						
EYFS	**Year 1**	**Year 2**	**Year 3**	**Year 4**	**Year 5**	**Year 6**
Use a range of media to make marks (chalk, pastel, pencil, pastel, felt pens, paint, water, mud, sand). Draw on different surfaces and in different scales. Produce lines of different thickness and tone using pencil. Start to produce different patterns and textures with a range of media. Start to draw from imagination.	Draw to express ideas from their imagination. Draw from observation. Draw lines of different shapes and thicknesses. Use soft and hard pencils for simple shading from light to dark. Use a range of different drawing equipment to create different effects. Experiment with a range of media: pencils, crayons, pastels, charcoal, chalks	Experiment with line to create texture using pencil. Draw the body to scale. Draw carefully in line from observation, recording shape and of the human form. Draw a Proportioned body using different sized oval shapes.	Experiment with shape, line and texture using different drawing mediums – pencil, biro, charcoal, pen and ink. Draw the background and foreground of a landscape. Draw objects to scale in the foreground and background. Create drawings from observations. Draw texture with techniques such as cross hatching and stippling. Experiment with different grades of pencils to create lines of different thickness and tone.	Create observational drawings through primary and secondary sources. Mark make using charcoal and chalk. Create dark and light shades using charcoal. Use a range of drawing techniques with charcoal to create texture and detail. Experiment with scale. Draw simple line drawings into clay.	Use view finders to create observational close up drawings. Interpret pattern from observational drawings. Experiment with drawing patterns using different scales. Use scale and proportion to create an outlines. Develop children's understanding of scale and perspective using sizes in objects for judgement. Develop children's use of perspective in their work using a single focal point and horizon.	Draw using an awareness of composition, scale and proportion. Identify and draw different fonts. Use a grid to help to plan and space font Use drawing to design an original font. Develop close observational drawing skills. Draw using informed choices about pattern and detail. Use guidelines to draw a face in proportion. Use line and tone to sketch facial features. Use different Use line to draw main features in a portrait.

PAINTING				
EYFS	**Year 1**	**Year 2**	**Lower KS2**	**Upper KS2**
Explore mixing primary colours. Recognise and name primary colours being used. Use a variety of tools and techniques to apply paint including every day and natural objects. Investigate mark making using a variety of tools such as different sized brushes, sponges, sticks for particular effects. Mix colours to try to match those in a picture or on an object Explore applying paint on different surfaces and in different ways.	Mix primary colours to make secondary colours from poster paints. Make different shades of one colour from poster paints. Experiment with painting with different brush sizes. Find collections of colours Name the primary colours and identify them on a colour wheel and in other forms e.g. environment, magazines Mix primary colours to make secondary colours, predicting resulting colours.	Begin to control the types of marks made with water colours. Select and use different brushes to explore and make marks of different thicknesses. Use wet and dry paint techniques with watercolours. Select an appropriate paintbrush to use with watercolours. Select colours for a purpose. Mix paint to make secondary colours' Know how to mix primary colours to make brown. Explore adding white to a colour to make tints. Explore adding black to a colour to make shades.	Create layers of watercolours and use a colour wash for backgrounds. Experiment with applying colour in different ways using poster paint, e.g. dotting, stippling, scratching, splashing Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint creating textural effects Experiment with ways of applying paint – small brushstrokes/large brushstrokes. Consolidate understanding of the colour wheel and reinforce knowledge of primary and secondary colours Explore complementary colours – colours opposite each other on the colour wheel (Matisse) Mix colour, shades, tints and tones with confidence and to achieve an intended effect.	Experiment with paint to create different effects. Start to develop a painting from a drawing. Mix colours, shades, tones and tints with confidence. Mix secondary colours to make tertiary colours. Look at how artists paint foregrounds and backgrounds for perspective.

PRINTING			
EYFS	**Key Stage 1 (Year 2)**	**Lower Key Stage 1 (Year 3)**	**Upper Key Stage 2 (Year 5)**
Make rubbings of the natural environment. Print with a variety of natural and manmade objects. Develop simple patterns by printing with objects. Print with block colours.	Create prints using poster paint. Create simple relief printing blocks (additive) e.g. with string and card. Take rubbings to understand and inform their own textured prints and patterns. Print with a range of hard and soft materials e.g. sponge, cardboard, bubble wrap, buttons. Create repeating patterns. Make simple monochrome prints. Experiment with layering prints and different backgrounds.	Create designs for prints by simplifying initial drawings. Create prints using printing ink. Create simple relief printing blocks (reductive) e.g. with polystyrene tiles. Explore lines, marks and shapes through monoprinting (using acetate). Experiment printing on different types of paper and card. Design a repeating pattern made up from two motifs and produce prints.	Create designs for prints by simplifying initial drawings/sketches. Use two colour overlays when relief printing Print with two colour overlays. Extend printing methods by using additive and reductive relief printing. Through printing show increasing use of tools to control line, shape, texture and tone. Create prints with at least two colour overlays, demonstrating knowledge of colour theory.

SCULPTURE AND FORM			
EYFS	**Key Stage 1 (Year 1)**	**Lower Key Stage 1 (Year 4)**	**Upper Key Stage 2 (Year 5)**
Explore a range of malleable media such as clay, salt dough, play dough. Impress and apply simple decoration. Make 3D models from junk and natural materials. Join 3D material using glue and tape.	Manipulate malleable materials in a variety of ways including rolling, pinching, kneading and shaping. Manipulate malleable materials e.g. salt dough, play dough, plasticine, clay for a purpose e.g. create a tile, simple pot, animal, 3D shape. Experiment with constructing and joining recycled, natural and manmade materials. Explore sculpture with a range of natural materials e.g. leaves, stones, feathers, shells. Select natural materials for sculptures. Shape, form and construct from imagination and designs.	Plan, design and make models from observation or imagination. Manipulate clay to create a simple thumb pot. Layer clay to form coil pots. Join clay using slip and scoring techniques and attach more intricate details, e.g. handles. Create surface patterns and textures onto clay. Look at cultural decoration from historic time periods. Use smoothing techniques to create a desired finish.	Ensure collage work is precise. Select and use materials and adhesives to assemble and represent an image or stimulus. Experiment with techniques to make mosaics.

TEXTILES			
EYFS	**Key Stage 1 (Year 2)**	**Lower Key Stage 1 (Year 4)**	**Upper Key Stage 2 (Year 6)**
Explore cutting and sticking different fabrics. Use fabrics to create texture and effect, e.g. using wool for hair. Weave natural and manmade products	Cut and shape fabrics for effect. Choose fabrics to create texture and effect. Add fabric shapes with glue or stitching. Apply decoration using beads, buttons, feathers.	Weave using a card loom Use the warping up and weaving over technique to create a piece of fabric. Know how to tie off a finished weave. Make informed choices on colour and texture when creating a piece of fabric. Design, plan and decorate a fabric piece.	Make informed choices about pattern and detail using observational drawings. Work in a sustained and independent way to create detailed drawings. Create surface pattern design from observational drawings. Use different stitches to create surface pattern. Use felt pens and water to create effect.

COLLAGE			
EYFS	**Key Stage 1 (Year 1)**	**Lower Key Stage 1 (Year 3)**	**Upper Key Stage 2 (Year 5)**
Exploring attaching materials with glue. Cut and tear collage materials to make shapes and fit different shapes. Explore textures of different materials. Create simple collages using fabrics and materials, looking at colour and texture	Create images from a variety of media e.g. magazines, fabric, crepe paper. Arrange and glue materials to a background. Sort and group materials by properties e.g. colour and textures. Collect, sort, name and match colours appropriate for an image. Create and arrange shapes appropriately. Select and use textured paper for an image. Fold, crumble, tear and overlap papers and other materials.	Develop skills of overlapping and overlaying to place objects in front or behind in a collage. Experiment with a range of media to overlap and layer, creating interesting colours and textures and effects Create shape by careful cutting. Experiment with creating mood, feeling, movement and areas of interest using shape, texture and colour. Work on different scales.	Ensure collage work is precise. Select and use materials and adhesives to assemble and represent an image or stimulus. Experiment with techniques to make mosaics.